	College Readiness Standards — ACT Assessment Writing Test		
	Expressing Judgments	Focusing on the Topic	Developing a Position
3–4	Show a little understanding of the persuasive purpose of the task but neglect to take or to maintain a position on the issue in the prompt	Maintain a focus on the general topic in the prompt through most of the essay	Offer a little development, with one or two ideas; if examples are given, they are general and may not be clearly relevant; resort often to merely repeating ideas
	Show limited recognition of the complexity of the issue in the prompt		Show little or no movement between general and specific ideas and examples
5–6	Show a basic understanding of the persuasive purpose of the task by taking a position on the issue in the prompt but may not maintain that position	Maintain a focus on the general topic in the prompt throughout the essay	Offer limited development of ideas using a few general examples; resort sometimes to merely repeating ideas
	Show a little recognition of the complexity of the issue in the prompt by acknowledging, but only briefly describing, a counterargument to the writer's position		Show little movement between general and specific ideas and examples
7–8	Show understanding of the persuasive purpose of the task by taking a position on the issue in the prompt	Maintain a focus on the general topic in the prompt throughout the essay and attempt a focus on the specific issue in the prompt	Develop ideas by using some specific reasons, details, and examples Show some movement between general and
	Show some recognition of the complexity of the issue in the prompt by	Present a thesis that establishes focus on the topic	specific ideas and examples
	acknowledging counterarguments to the writer's position		
	providing some response to counter- arguments to the writer's position		
9–10	Show clear understanding of the persuasive purpose of the task by taking a position on the specific issue in the prompt and offering a broad context for discussion	Maintain a focus on discussion of the specific topic and issue in the prompt throughout the essay	Develop most ideas fully, using some specific and relevant reasons, details, and examples Show clear movement between general and
	Show recognition of the complexity of the issue in the prompt by	Present a thesis that establishes a focus on the writer's position on the issue	specific ideas and examples
	partially evaluating implications and/or complications of the issue, and/or		
	posing and partially responding to counter- arguments to the writer's position		
11–12	Show clear understanding of the persuasive purpose of the task by taking a position on the specific issue in the prompt and offering a critical context for discussion	Maintain a clear focus on discussion of the specific topic and issue in the prompt throughout the essay Present a critical thesis that clearly	Develop several ideas fully, using specific and relevant reasons, details, and examples Show effective movement between general and specific ideas and examples
	Show understanding of the complexity of the issue in the prompt by	establishes the focus on the writer's position on the issue	
	examining different perspectives, and/or		
	evaluating implications or complications of the issue, and/or		
	posing and fully discussing counter- arguments to the writer's position		

	College Readiness Standards — ACT Writing Test (continued)		
	Organizing Ideas	Using Language	
3–4	Provide a discernible organization with some logical grouping of ideas in parts of the essay Use a few simple and obvious transitions Present a discernible, though minimally developed, introduction and conclusion	Show limited control of language by correctly employing some of the conventions of standard English grammar, usage, and mechanics, but with distracting errors that sometimes significantly impede understanding using simple vocabulary using simple sentence structure	
5-6	Provide a simple organization with logical grouping of ideas in parts of the essay Use some simple and obvious transitional words, though they may at times be inappropriate or misleading Present a discernible, though underdeveloped, introduction and conclusion	Show a basic control of language by correctly employing some of the conventions of standard English grammar, usage, and mechanics, but with distracting errors that sometimes impede understanding using simple but appropriate vocabulary using a little sentence variety, though most sentences are simple in structure	
7–8	Provide an adequate but simple organization with logical grouping of ideas in parts of the essay but with little evidence of logical progression of ideas Use some simple and obvious, but appropriate, transitional words and phrases Present a discernible introduction and conclusion with a little development	Show adequate use of language to communicate by • correctly employing many of the conventions of standard English grammar, usage, and mechanics, but with some distracting errors that may occasionally impede understanding • using appropriate vocabulary • using some varied kinds of sentence structures to vary pace	
9–10	Provide unity and coherence throughout the essay, sometimes with a logical progression of ideas Use relevant, though at times simple and obvious, transitional words and phrases to convey logical relationships between ideas Present a somewhat developed introduction and conclusion	Show competent use of language to communicate ideas by • correctly employing most conventions of standard English grammar, usage, and mechanics, with a few distracting errors but none that impede understanding • using some precise and varied vocabulary • using several kinds of sentence structures to vary pace and to support meaning	
11–12	Provide unity and coherence throughout the essay, often with a logical progression of ideas Use relevant transitional words, phrases, and sentences to convey logical relationships between ideas Present a well-developed introduction and conclusion	Show effective use of language to clearly communicate ideas by • correctly employing most conventions of standard English grammar, usage, and mechanics, with just a few, if any, errors • using precise and varied vocabulary • using a variety of kinds of sentence structures to vary pace and to support meaning	